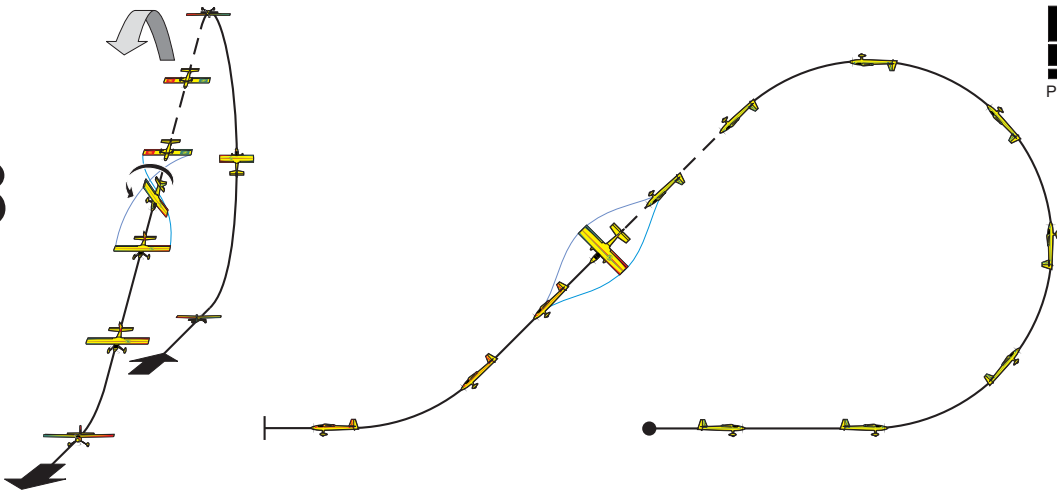
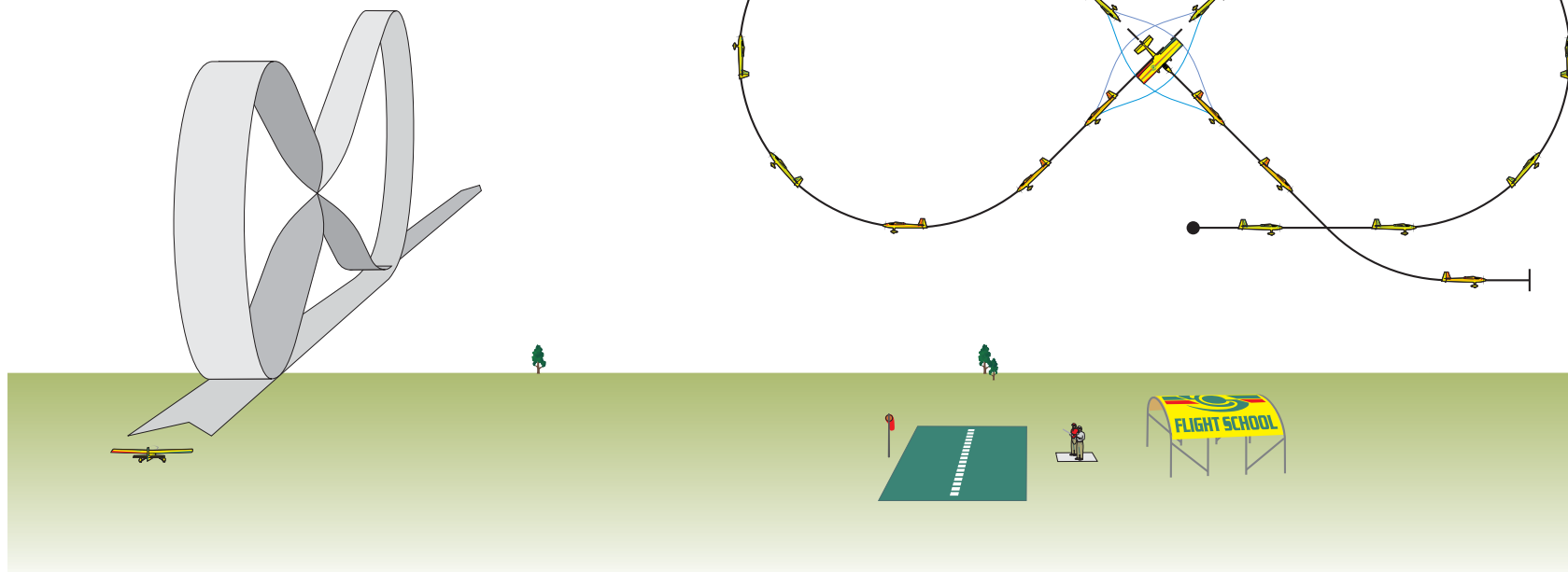
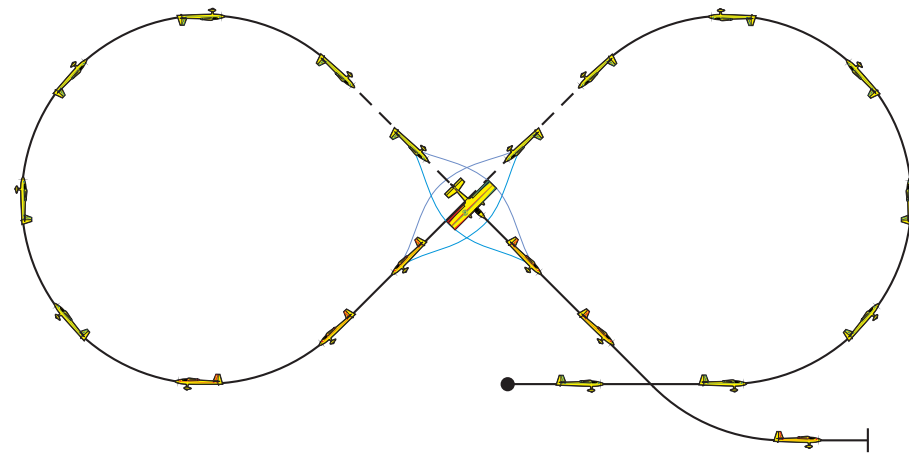


Half Cuban 8 Turnaround



Full Cuban 8 ∞



Cuban 8

In this section: G-48 illustrates a basic *half Cuban 8* turnaround sequence. The *half Cuban* is one of the most frequently used turnaround maneuvers because it finishes close to the altitude it was started at.

G-49 illustrates how to establish a ballpark 45° downline in a half-Cuban.

Note: The most challenging aspect of the Cuban is learning how much elevator to pull at the start to achieve the loop height that will allow you to establish the 45° downline and roll upright without feeling rushed. Until that is achieved, an exact 45° is not a big concern. Instead, a simpler approach of looping *over the top* is used to achieve an approximate 45.

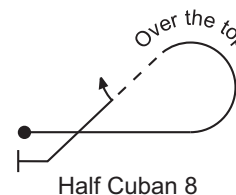
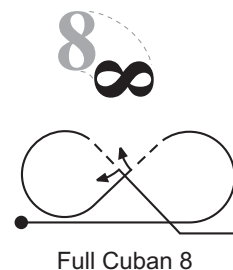
G-50 illustrates *pausing* at neutral before and after the half roll to *define* the 45° downline, and to ensure that the half roll will be axial and not barreled.

G-51 stresses the importance of being certain that the wings are level before pulling out of a Cuban to prevent barreling the finish.

G-52 illustrates two ways to reduce or eliminate anxiety when learning Cubans.

G-53 & 54 summarize the two turnarounds to this point, the Immelmann and half Cuban, while illustrating—based on where each ends up—the best times to use them.

G-55 through G-57 illustrate what priorities need to be emphasized to be able to complete a *full* Cuban 8 at show center.



KPTR: A half Cuban is used to turn around and come back on the same line *and* at the same altitude it was entered from.